STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Arch Support

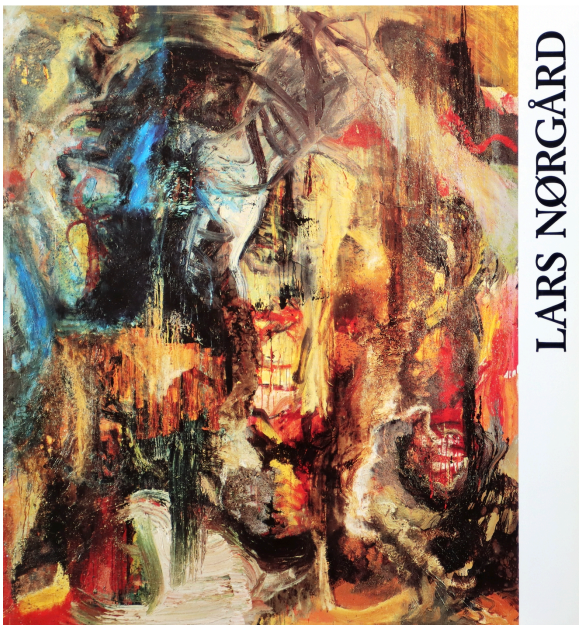
Lars Nørgård

Selected pages from the catalogue ***Arch Support***, produced for Lars Nørgaard and published in 1988.

The catalogue was produced in connection with Nørgaard's exhibition and documents a period in which his painting is marked by pronounced physicality and expressive force. Through reproductions and critical texts, *Arch Support* frames the work as an ongoing engagement with painting as a material act—where surface, structure, and gesture operate in direct tension.

Text contributions by Vagn E. Olsson and Peter S. Meyer approach Nørgaard's practice from complementary perspectives. Olsson focuses on the paintings' gestural density and layered surfaces, emphasizing their resistance to narrative reading and their insistence on immediacy. Meyer situates the work within a broader critical and art-historical framework, addressing how Nørgaard balances repetition and rupture while sustaining painting as a site of reflection and intensity.

Together, image and text present painting as a field of pressure—between construction and collapse, support and strain—underscoring *Arch Support* as both a material and conceptual proposition.



Lars Nørgaard

Text: Vagn. E Olsson and Peter S. Meyer

Published1988

Stalke Edition/Galleri Prag, Layout Lars Nørgaard, Uffe Egekvist

Exhibition catalogue

Selected pages from the catalogue *Arch Support*, presenting works and brief text excerpts that foreground surface, gesture, and structural tension in Lars Nørgaard's painting.

LARS NØRGÅRD

ARCH SUPPORT

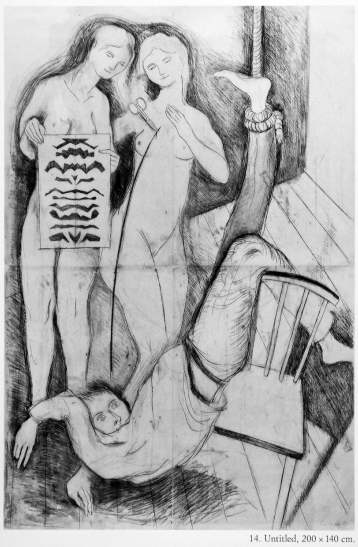
Edition Stalke / Galleri Prag

6. Taurus, 225 × 300 cm.

11

10. Cleft, 225 × 300 cm.

17



14. Untitled, 200 × 140 cm.

22